Alabama Chess Federation

Alabama Chess

ANTICS

NOVEMBER 2000

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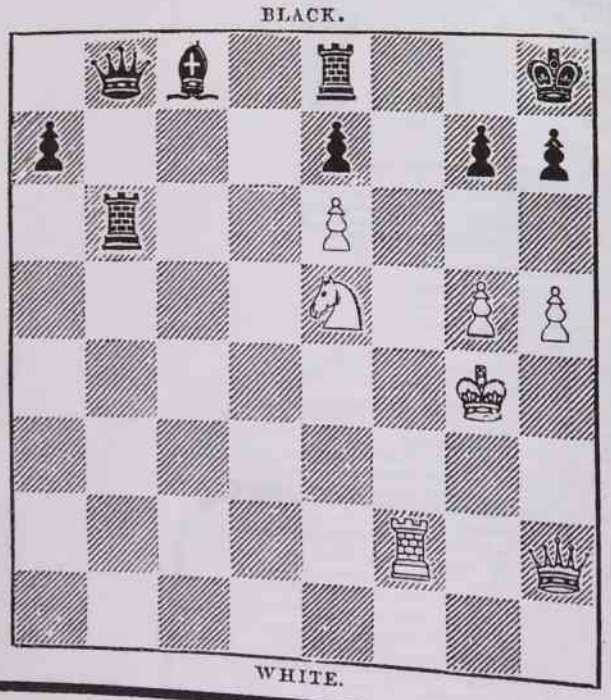
Puzzling Problems

White to play and draw. I didn't look at the solution, however, I do know a hint. The hint issss.....at the bottom of the column on the right side of this page.



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Hint: perpetual check

President's Letter

By Bill Melvin

It is good to be back! The elections Labor Day saw a number of changes among the ACF Executive Board Officers. Outgoing officers were Richard Ellis (President) , Jack Mallory (Secretary / Treasurer), and Rhodes Peele (Editor). The membership was so happy with their service in years past that they were each voted a lifetime membership to the ACF. I wish each of them the best in their daily lives and hope they all stay involved with Chess promotion and playing Chess.

The new ACF Officers represent quite a bit of change. I'm back as President after a year off. Caesar Lawrence (Vice-President) is the only officer to hold onto the same position from the previous year. Lamar Causey is brand new to the ACF Executive Board in his position of Vice-President for Scholastic Chess. Vasha Rosenblum drastically changed responsibilities by moving from Vice-President for Scholastic Chess to Secretary/ Treasurer. Jeff Lake is new to the position as Editor Although he has been working hard for the ACF for many years by performing the function of Publisher. New beginnings are exciting and this one is no exception.

The best news so far this year is Dale Robbins' agreement to be Editor for the Scholastic Antics (name subject to change). Dale has a lot of entheusastic ideas and will do a great job with our support. As scholastic chess continues to grow in Alabama it is important that the ACF provide a central vehicle for communication. This publication is an excellent benefit for our younger members.

I am looking forward to another year of exceptional chess in Alabama. Our star is shining brightly. Enjoy this issue of the Antics!

A LETTER FROM THE EDITOR

I imagine that many Chess Federation members would like to string me up. I am quite embarrassed that the time has slipped by so fast. This issue of the ANTICS is not close to the standard that Rhodes Peele has set. I have taken a lot of short cuts to get this magazine done. The next issue will be forthcoming very soon after this one.

Bill Melvin and A.J. Goldsby has sent many pages and I have chosen not to use them all in this issue so that there will be some reading material in the next. I also did get something on the 1999-2000 Heart of Dixie but no explanation as to what I'm looking at. Hopefully I will receive the crosstables from the State Championship to put in the next issue. If anyone out there has them and the results, please forward them to me.

The following messages have been received by me from Bill Melvin. Take note of them and respond where you can.

Queen of Hearts Tournament and Business Meeting: The Queen of Hearts Tournament will be held February 17—18 in Montgomery. Rhodes Peele has booked a site and will be mailing out a flyer soon. We will have an ACF business meeting on Sunday, February 18th in the morning. All ACF Officers and members are strongly encouraged to sttend.

The 2000-2001 Alabama State Scholastic Individual tournament will be held by Shafer Gaston in Mobile in March. END

Again, I apologize for the lateness of this issue. Please send announcements and crosstables to me. Make a copy of the pairings chart and mail them to me. Mail me a list of who won what etc. I'll get the ANTICS going for us and on time. I NEED CONTENT.

Jeff

2000 Alabama State Championship Report

by Bill Melvin

I literally spent two months preparing for the 2000 Alabama State Championships. My son Miles and I played in eight consecutive tournaments counting Labor Day weekend. In some sense, the first seven tournaments were merely "warm-ups" in anticipation of the big event. Success or failure is judged as simply as winning the big trophy and/or State Champion title or not. After winning five previous State Championships, second place would be most forgettable.

The toughest competition at this year's event did not come from Alabama. The top two players were from Georgia and ineligible for the Championship title. Enrico Sevillano (2552) on Board 1 outrated me by over 300 rating points. Stephen Muhammad (2403) on Board 2 outrated me by over 150 points. It seemed likely the tournament winner would be one of these two. The next highest rated players were the following Alabamians: Daniel Thomas (2238), myself (2210), Matt Puckett (2150), and Andy Reeder (2120). It is strange, but I'm the only Master (or near Master) strength player from Alabama competing who isn't a teenager. All of my older rivals have retired.

The tournament started for me with a rude awakening. I was paired against Scott Veragona (1816) with the black pieces in a Benko Gambit. My opening play was a bit inconsistent and Scott played very well. In just a few moves, I found myself staring at checkmate. Dreams of State Championship number six went up in smoke. Six more games remained to be played in the tournament. Nobody was going to have an easy time against the top two players. A long winning streak was needed to rejoin the hunt.

Scott Varagona (1816) Bill Melvin (2210)
1. d4 Nf6
2. c4 c5
3. d5 b5
4. Nf3 Bb7
5. Nbd2 Qa5
6. Qc2 bc

In retrospect, I don't like this move at all. The computer likes it, but I'd rather see 6. ... e6 or 6. ... Na6 here. Even though white appears tied down, black's position isn't as good as it looks.

7. e4 e6
8. Bc4 ed

Another capture the computer likes but I don't. Black is better served by 8. ... Be7 and keeping the central tension.

9. ed d6

Black is in trouble now. I still thought I was doing well. White holds d5 with various queen checks on e4. As a result, neither of black's bishops are well-employed. What looked so pretty to me during the game now looks ugly.

10. O-O Be7
11. Re1 Qd8
12. Qb3 Bc8
13. Qe3 Nbd7

Black is pinned down and the end is near. Daniel Thomas mentioned after the game that he thought I might try 13. ... a6 and Ra7 to allow castling. That is a great idea. Wish I had thought of it. I'm sure black is still lost, but agreeing to keep my king in the center isn't especially hopeful.

14. b4 cb
15. Bb2 Kf8

I actually thought I could hold with my king of f8. I'm an optimist at heart.

16. Re2 Ng4
17. Qf4 Nge5
18. Rae1 Bf6
19. Ne4 Nf3
20. Qf3 Bb2??

This loses to a pretty forced mate. Black is still worse but can still hope after 20. ... Ne5.

21. Nd6! Nf6
22. Re8 Qe8
23. Re8 Ne8
24. Qf7 (mate)

1 - 0

Round two found me with white against Charles Cleveland's (1752) Sicilian Dragon. My attack got through first and I was able to notch the full point. I was paired with black against Giles D'Souza (1835) in round three. The opening was another Benko Gambit (like round one) and I was soon in the middle of a tactical mess. With no margin for error, everything somehow worked out and I won again. Round four saw me with white against super-solid Robert Pruitt (1981). The Caro-Kann which ensued saw me greedily munch a couple pawns and try to hold on for dear life. Robert had full compensation for the material most of the way, but I ultimately won again.

Round five found me paired against Andy Reeder (2120) with black in a wild Tchigorin Defense position. Andy had the advantage practically the whole game in a complicated affair and I teetered over the edge of a cliff the whole while. When we put the pieces back in the box, I had come back to win yet again from a questionable position.

Andy Reeder (2120) Bill Melvin (2210)

1. d4 d5
2. Nf3 Nc6

I let my nine year old pick my openings. The whole idea that black stands worse because the c6 knight blocks in the c7 pawn seems a bit idealistic to me. Every centralizing development move has its pros and cons. I doubt my second move is objectively worse than any other.

3. c4 Bg4
4. Bf4 dc
5. e3 e5

The benefits of black's aggressive play can already be felt. I can't imagine any other Queen's Gambit type setup where black would try ... e5 so early. It appears that black may have already equalized (or be better!).

6. Be5 Ne5
7. de5 Qd1
8. Kd1 b5
9. a4 O-O-O

The computer has convinced me that black is better after 9. ... Rd8 and white is better after 9. ... O-O-O. This is one of those things that is hard to see. The black king isn't developed on c8, but rather a target. The queen trade doesn't mean that kings can't be harrassed.

10. Kc1 a6
11. ab ab
12. Nd4

Both of us missed 12. Bc4! Black is soon in a mess: 12. ... bc4, 13. Ra8 Kd7, 14. Rd1 Bd6, 15. Rd8 Kd8, 16. ed6 cd6, 17. Rd6 and the c4 pawn will fall leaving white ahead two solid pawns.

12. ... Kb7
13. Nc3

White probably should try 13. Nb5, Rd1, 14. Kc2 Be2, 15. Be2! Rh1, 16. Ra7 and the complications seem to favor white.

13. ... b4
14. Ra7!!?

What in the world? It was seven minutes before I could compose myself to play the only obvious move on the board!

14. ... Ka7
15. Nc6 Kb6
16. Nd8 Nh6
17. Nd5 Kc5
18. e4 Bc8

I was proud of this move. The position is still totally murky. The computer can't figure it out and is starting to smoke.

19. e6 fe
20. Nf4 b3!?

The computer hates this move, but it is one of my favorite moves of the whole tournament.

21. N8e6 Be6
22. Ne6 Kb4
23. Nc7 Bd6
24. Nd5 Kc5
25. Be2 Be5
26. f4

Simply 26. Kb1 appears to give white the advantage.

26. ... Ra8
27. Kb1?

The computer finds magic tricks like 27. Kd2 Bb2, 28. Bc4 and white is still better. The text move loses.

27. ... Bb2
28. Bc4 Bd4
29. Bb3 Ra1
30. Kc2 Rh1

31. resigns.

0 - 1.

I was still a longshot going into the last day. The standings near the top were: 4.0: Enrico Sevillano, Bill Melvin, Matt Puckett; 3.5: Stephen Muhammad, Stephen Whiteman; 3.0: Daniel Thomas, Andy Reeder, James Linholm, and a few others. The inside track clearly belonged to Puckett as he had played both Sevillano and Muhammad already. I was paired against Sevillano for round six with the likely prospect of meeting Muhammad in round seven. Other round six key matchups were Puckett vs. Whiteman and Thomas vs. Muhammad. I forget who Reeder and Linholm were paired against but they each won and figure into the story a bit later. I was a big underdog against Sevillano and lost. My chances in the tournament now hinged on the remaining games. Whiteman held a draw against Puckett to keep Matt close by. Thomas upset Muhammad with the brilliancy of the tournament to throw everything out of whack. This upset win was to prove the most important game of the tournament to me.

When the smoke settled, the standings near the top going into the last round were: 5.0: Enrico Sevillano; 4.5: Matt Puckett; 4.0: Bill Melvin, Daniel Thomas, Stephen Whiteman, Andy Reeder, and James Linholm. Pairings were: Board 1: Sevillano vs. Thomas, Board 2: Puckett vs. Melvin, Board 3: Whiteman vs. Reeder, and Board 4: Linholm vs. Ray Downs (with 3.5 points). Incredibly, I was suddenly in control of my own destiny! A win against Puckett would guarantee at least the Co-Championship. This was an identical replay to 1999 when I was unable to come through against Matt and only managed a draw.

My game was a highly theoretical Kalashnikov Sicilian where a similar position was reached that I had already seen twice previously on my eight week road trip. I didn't know the position as well as I had hoped and Matt had a chance to get the advantage. When he missed this chance, I had the edge the rest of the way. A couple of inaccuracies later the game was mine. I was elated for me, but felt a bit sad for Matt who played the top four players and came away empty-handed.

Bill Melvin (2210) Matt Puckett (2150)

1. e4 c5
2. Nf3 Nc6
3. d4 cd
4. Nd4 e5
5. Nbd5 d6
6. c4 Be7
7. N1c3 a6
8. Na3 Be6
9. Nc2 Rc8
10. b3 Nf6
11. Be2 O-O
12. O-O

This variation of the Kalashnikov Sicilian was familiar to me. I've only used a couple minutes to reach this position. I had the same position on the board the previous week against Jose Hernandez in Atlanta. Jose continued: 12. ... Nd7, 13. Bg4 Bg4?!, 14. Qg4 Nd4, 15. Nd4 ed4, 16. Nd5 Nf6??, 17. Qc8! Nd5, 18. Qd8 Bd8, 19. cd5 1-0

12. ... b5
13. cb ab
14. Bb5 Qa5

This appears to be inaccurate. The books give 14. ... Na7 with an edge for black. I was worried about 14. ... Na7 and won't disagree with this evaluation.

15. Qd3 Na7

16. Bc4 Bc4
17. bc4 Nc6
18. Rb1 Qa6
19. Bg5 Nd7
20. Be7 Ne7
21. Ne3 Rc6
22. Rb5 Rfc8
23. Ncd5 Nd5
24. Nd5 Kf8
25. Nb4 Qa4
26. Nc6 Rc6
27. c5 Nc5
28. Rc5 resigns

1 - 0

As was typical for this tournament, the outcome of the remaining games would decide whether I would tie for the Championship and receive the trophy. Thomas vs. Sevillano was a competitive game ultimately decided in favor of Sevillano. Linholm vs. Downs was a close game won by Downs. The final game between Reeder and Whiteman went the full distance. Whiteman was a Georgia resident ineligible for the title. Reeder clearly had the better tiebreak and would receive the trophy with a victory. After an endless struggle, Whiteman prevailed.

The final standings at the top were: Sevillano (Georgia): 6 points and clear first, Melvin (Alabama): 5 points and shared second, and Whiteman (Georgia): 5 points and shared second. Somehow, I was able to recover from a first round defeat and claim the State Championship title clear without a tiebreak.

This is my sixth title and I've never been dependent upon results from other games so much. Had Thomas not defeated Muhammad in Round 6 and Whiteman not achieved 1 ½ out of 2 on the final day, none of this would have been possible. In football terms, the game started with the other team running the kickoff back for a touchdown. On the last play of the game, the ball was batted wildly into the air and came to rest in the hands of a fourth string tight-end in the endzone. Instant replay showed both feet in bounds just barely. It feels good to be lucky!

KELLY HILL OPEN JUNE 24 2000

Players full name	I.D. Number	Rating	Rd. 1	Rd. 2	Rd. 3	d.	Total
Quillian, Raymond	10222168	1859	w3	d2	w4		2.5
Bauder, Dale A.	12496924	1500	w4	d1	w3		2.5
Perrine, Anthony*	12673197	1163	l1	w4	l2		1
Coleman, Ray W.	12678117	1066	l2	l3	l1		0

Riley E Lane was the Tournament Director. Anthony Perine won the Scholastic trophy. The tournament was held in Columbus Ga.. Unfortunately the Kelly Hill Tournaments have been cancelled due to lack of interest.

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		A45
□	**Goldsby I,A**	**2200**
■	**Greiner,F**	**1600**
ASMS Quick Chess #3 blitz		15.04.2000
[A.J.G.]		

Too many times in the past, I have been accused of being too easy to prepare for. On occasion, opponents have prepared one line years in advance.

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One of my friends, quite a long time ago, asked me why I did not play different lines in tournaments, since I knew so much book I could practically play any opening. "Why do you always play the same openings?," he asked me. The answer I guess is security. At one time, I could pretty much say I knew certain opening systems better than anyone else in the region. But this can cause you to go stale. Without new challenges, you cannot grow as a chess-player. On top of this, certain sytems - like the Giuoco Piano - are not viable against an opponent who also knows the theory of that line. Also, against Masters, certain lines ... despite intensive preparation ... have not achieved the results I have been looking for.

.

Here, I use the Trompowski's Attack. I had spent over a month learning the lines for the Black side and generating a repertoire in the computer. (I consider a repertoire a game where all topical lines of one opening are contained within the game. The repertoire does not have to contain every move in the book, but all the lines you think you might encounter or would like to play.) Having spent all this time on this project, and seeing that many of the times it was far easier to play White than Black; I have decided to employ it myself.

.

From now on, an opponent will not be sure if I am going to play 1. d4, 1. e4, or 1. Nf3. And once in a while, I may even use something else!

.

1.d4 Nf6 2.Bg5!? g6?! ; One pamphlet I have gives this a double question mark. But things are obviously not that simple.

.

3.Bxf6 exf6 ; Black has played the line that allows the doubled pawns. The book does not consider this accurate.

.

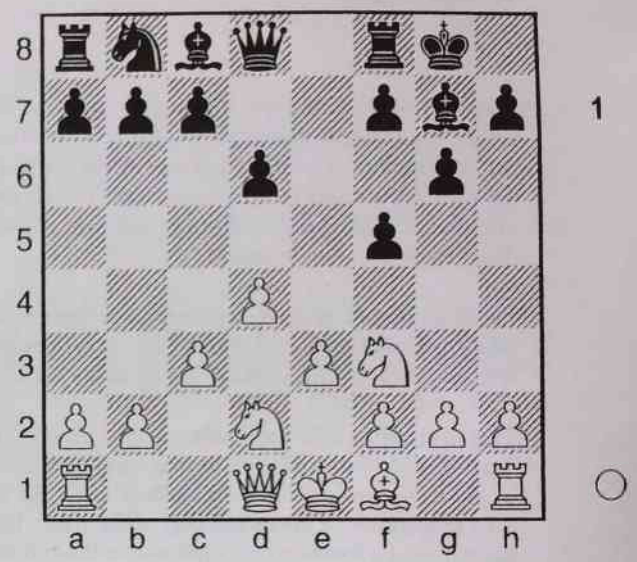
Now we are pretty much out of book. This is OK with me because both players are thrown on their own resources.

.

4.Nf3 Bg7 5.e3 0-0 6.c3 d6 ; Notice White's pawn structure. I have deliberately played to dull the fianchettoed Bishop at g7.

.

7.Nbd2 f5!? ;



.

What move would you play here?

8.h4!? ,

Maybe not the best move, but probing the K-side, threatening to open the h-file; and testing my opponent's nerve.

.

8... **h5?** ; Significantly weakening the Black's King castled position and all the squares on the K-side; especially g5. It basically gives White something to play for and justifies White's Opening Strategy.

.

After the game, I verifed that many lines that were winning for me in the actual game, would NOT have been possible if Black's h-Pawn were on h7!

.

9.Bc4!? , White's position is similar to many variations of the Torre Attack. (Pawns on e3, d4,

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and c3.)

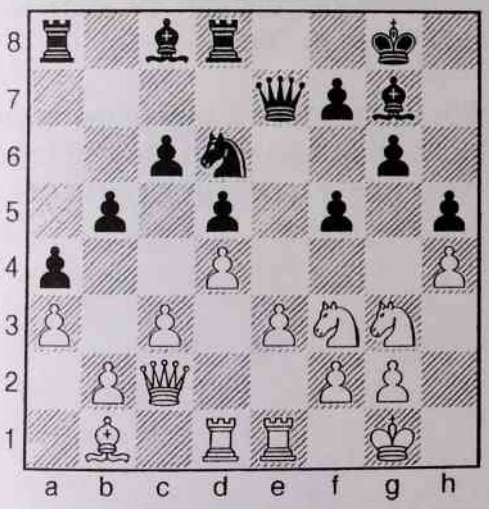
With this move, I invite my opponent to lose a tempo and play ...d5; giving him a very bad, light-squared Bishop.

[9.Bd3!? , may be slightly more accurate.]

9...Be6!? ; - '?!/?'

This looks too loosening for Black.

[Better was: 9...d5 10.Bd3 Re8 11.0-0± , when White retains a small, but clear advantage. *(11.Qc2 c6 12.0-0-0∞* , White may be just a tad better here. *)*]
[Another way to play this position was: 9...c6 10.Qe2 b5 11.Bb3 a5 12.a3 d5 13.0-0 Re8 14.Qd1 Qe7 15.Qc2 Na6 16.Rfe1 a4!? 17.Ba2 Nc7 18.Rad1 Rd8 19.Nf1 Ne8 20.Ng3 Nd6 21.Bb1∞ ,



2

The position is unclear. Black has a bad Bishop and many weaknesses, but it is not easy for White to exploit them. Black also has a space advantage.]

10.Bxe6 fxe6 11.Qb3 Qc8 12.Ng5 d5!?
This move tempts White with a break on e4.

[12...Re8!?]

Now White decides to force e4, even if it means sacrificing a pawn.
13.f3! Bf6 14.e4 Bxg5 15.hxg5 c6 16.0-0-0 Nd7 ;
With his next move, White shows his determination to break down Black's strong-point on d5.

17.c4! Qc7 18.Kb1! ,
The very best move, getting the King to safety.

[Not as accurate is: 18.cxd5!? cxd5+ 19.Kb1
A) Not 19...dxe4? 20.fxe4! fxe4?! 21.Nxe4± , is a line we looked at after the game. *(Several of my students were quick to point out that: 21.Qxe6+* , is much better. *)*;
B) 19...fxe4 20.fxe4 Qb6=]

18...fxe4 ; Black is trying to open a file for his Rooks.

[18...Rae8?! 19.Rc1 Qb8 20.cxd5±]

19.fxe4 Rf2!? ; - '?!/?'

A combination that just falls short of the mark.

[Best was: 19...dxc4! 20.Nxc4 Rae8 21.e5± , White is clearly better, but this is much better than the game.]

20.cxd5 cxd5 21.exd5 Qf4!? ; Black may as well. The alternatives clearly favor White.

[21...exd5!? 22.Qxd5+ Kh8?! *(22...Kg7)* 23.g4± ,
or "+/-" .]

22.dxe6! Rxd2 23.Rxd2 Qxd2 24.exd7+ Kg7 25.Qd5! Rf8!! :

(Diagram 3)

Now should I promote my QP?

(One heck of a sneaky move. If I promote my pawn, I run into a hail of checks or a mate!!)

26.a3! , Avoiding any perpetual checks. (During the game, I thought I had taken the easy way out. But it turned out after the game, I had actually played the wisest move.)

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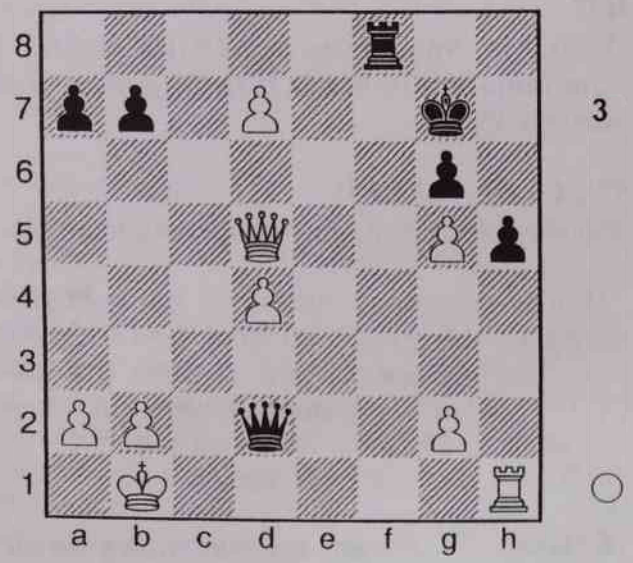


3

[Not 26.d8Q? Qd3+ 27.Kc1 *(27.Ka1?? Rf1+ 28.Rxf1 Qxf1#)* 27...Qe3+
A) 28.Kc2? Rf2+ 29.Kb1 Qd3+ 30.Ka1 *(30.Kc1 Qc2#)* 30...Rf1+ 31.Rxf1 Qxf1# ;
B) 28.Kb1 Qd3+ 29.Kc1 Qe3+ ; with a perpetual check.]

26...Rf2 27.Qe5+! Kf7□ ; Forced.

[27...Kh7? 28.Qe7+ Kg8 29.d8Q+ Rf8 30.Qdxf8#]

28.Qe8+ Kg7 29.Qe7+ Rf7 30.d8Q ,

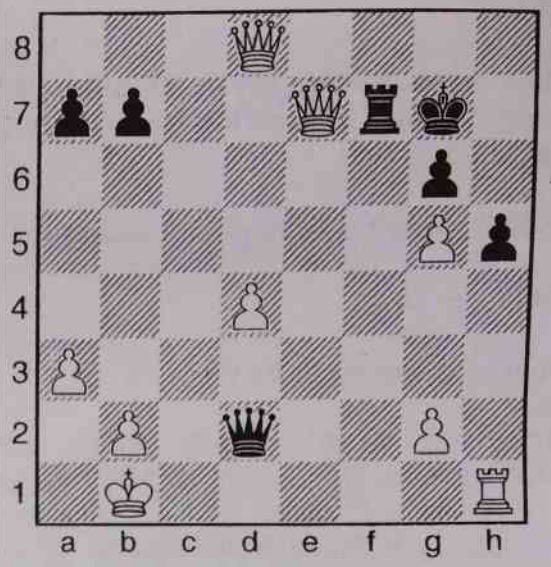
(Diagram 4)

Black Resigns.

{Black throws in the towel because of lines like: 30... **Qxg2!?** , Not much Black can really do here.

[Another possibility is: 30...Rxe7 31.Qxe7+ Kh8 32.Rc1 Qd3+ 33.Ka1 Qf5 34.Rc7 Qf1+ 35.Ka2 , and Black has run out of useful moves.
("+/−.")]

31.Qdf8+! Kh7 32.Qexf7# }
I had about 3 minutes left on my clock, whereas Frank had less than a minute left.



4

I offer this game as proof that it is possible to play very interesting and accurate chess − with no obvious blunders − at a quick time control. Many of my students have promoted the pawn at move 26, despite the fact that they had unlimited time to study the problem.

(I often give the student a raw game score, with no annotations, and let them study it for a week or two. Then later, we go over that game together.)

1−0

Reeder and Dowd Draw 3 Game Match in Tuscaloosa

By Steven Dowd

Andy Reeder and I played a 3 game rated match in Crimson Tide country on October 15th (G/30) in which we drew 1.5 - 1.5 (1 win each and 1 draw). Andy was white twice, and both times played an early Bg5 after d4. I got lucky once and held off his attack to win an endgame by placing both my pigs on the 7th while he took the time to regain the piece he had sacked. In the second game (An advance French following much of the game in AUB-ROW; I had studied the book improvements) I became aver optimistic and sacked two pawns for a ghost trapping his Queen instead of just taking a strong positional advantage. Andy saw through this and I only luckily drew that game by sacking a piece for some pawns in the end game, ending up with B+N versus N; in time trouble, Andy offered the draw, and I accepted. In the last game, Andy showed me the strength of the Trompowsky by reaching a quenelles middle game in which my king was the only developed piece and I began to hemorrhage material while remaining close to being mated. I could have resigned this one quite early but fought it out for a while. Despite my relative activity for the last year in OTB and on ICC, Andy found one of my weaknesses by playing Tromp-like variations twice - I need to study those!! In the last game, I only remembered the winning book like AFTER my own move; by then, of course, it was too late.

Andy strikes me, despite his youth, as being one of those people who suffers rating deflation. I would estimate his strength at at least 2250, maybe 2300, yet he entered the match at 2096. Reeder was state champion 4 years ago (when he was just hitting puberty!!) and should have a masters rating at this time. Yet he does not; not because he is lazy. By his own words, he sometimes under performs against lower rated players. Yet more than likely, he loses sometimes to some real under rated players, which prevents him from reaching his true rating. At times, now, he doesn't play in some local tournaments not because he is a snob, but because he may loose rating points. For players like me, who sit at 2140-2170 , it is frustrating to play someone like Andy and loose a few points despite a well-fought match; I would like to reach 2200 too!

Thus, I am particularly upset to hear that USCF EB decided to add "fiddle points" only to players rated below 2000 at the recent EB meeting. Such players will receive 2 points per round for each tournament of 3 rounds or more. So the high rated players will have to wait for "trickle up economics" to take place; we can only hope that we play against some very active players who are now very over rated so that we can reap the benefit as well. For players like Andy, who really deserves to be a master, and for people like me, who aspire to be, it seems unfair.

END

Alabama Scholastics Links on the Web

The folowing information was found on the ACF web site that is updated and mastered by Kenneth Sloan. The address is "www.cis.uab.edu/info/faculty/sloan/ACF". E-mail Ken at . This site has links to various other Chess sites most of which pertain to Scholastic Chess. Here is a sample of what you'll find by Ken Sloan.

Interested in Scholastic Chess? This is a collection of pointers to useful information. Some of it is peculiar to the way we do things in Alabama.

For example - there is the Jefferson County Scholastic Chess League.

If you are worried by the question: what books should I buy for my child? Have a look at a Scholastic Chess Syllabus.

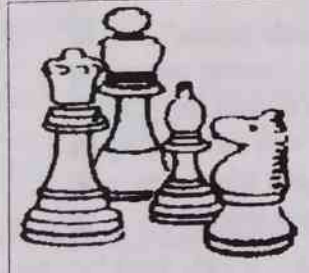
I f you are a parent who is new to the tournament scene, constantly wondering "what's going on here?" , read the Chess Tournament Primer for Parents prepared by the U.S. Chess Center in Washington D.C..

If you've been there, and done that, perhaps you are ready to **organize** a moderately large scholastic event? If so, read the Organizers' Guide to Alabama Tour Events.

To see how it's done in the Great White North, visit the Chess'n Math Association - Canada's National Scholastic Chess Organization.

If you are a Beginner, looking for tips, try The Beginner's Chess Page.

Editorially thinking (that is me) I know you can link to these from Ken's site. Can you put a dub dub dub in front of the underlined names and get there? I may try it after I get this magazine finished.



A. J. Goldsby I

U.S.C.F. Life-Master

Chess Instructor • Chess Lessons • Chess Coach

On-staff of The Creative Learning Center

ACF Calendar

January 2001	7th First Sunday Quads - B'ham - Kenneth Sloan
	13th Millbrook Scholastic in Montgomery, Caesar Lawrence,

February 2001	3rd Hoover Scholastic in Hoover , Vasha Rosenblum
	4th First Sunday Quads in B'ham

March 2001	4th First Sunday Quads in B'ham
	24th Scholastic Individual Championship in Mobile, Shafer Gaston

April 2001	1st First Sunday Quads in B'ham
	7th Scholastic Team Championship in Fairhope, Tim Yahr
	26thru 29th superNationals Scholastic in Kansas City Mo.
	Look for Space City Open to be announced soon

May 2001	6th First Sunday Quads in B'ham

June 2001	3rd First Sunday Quads in B'ham

July 2001	1st First Sunday Quads in B'ham

August 2001	5th First sunday Quads in B'ham
	5th thru 17th U.S. Open in Framingham, Ma.

September 2001	Alabama State Championship

October 2001	7th First Sunday Quads in B'ham

November 2001	4th First Sunday Quads in B'ham

December 2001	2nd First Sunday Quads in B'ham

The **Alabama Chess Federation** (ACF) is the United States Chess Federation (USCF) affiliate for the state of Alabama. Membership is open to any interested individual or organization by paying the annual membership dues. Please support Alabama chess by **joining** or **renewing** your annual membership in ACF. Benefits of membership include a subscription to the quarterly publication *Alabama Chess Antics*.

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